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**Study Abroad Modules**

Our modules are timetabled at the beginning of each semester, and classes that run in the Fall are not then offered again in the Spring, and vice versa. However, we have a full and comprehensive range of modules offered across our schools. Modules within the School of Education are negotiated on an individual basis due to the nature of the courses.

For example:

# School of Humanities and Social Science

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Fall** | | | | **Spring** | | | |
| **Level** | **Code** | **Module** | **US**  **Credits** | **Level** | **Code** | **Module** | **US**  **Credits** |
| 4 | LL412 | Textual Encounters | 6 | 4 | LL400 | Enlightenment to Romanticisms | 6 |
| 4 | LL414 | Stories and Storytelling | 6 | 4 | LL416 | Literature and Theory | 6 |
| 4 | LL415 | Brighton Writes | 6 | 4 | LL425 | Drama in Society | 6 |
| 4 | LL420 | Poetry-Politics-Protest | 6 | 4 | LL431 | Storying the Self | 6 |
| 4 | LZ401 | Digital Storytelling:Theory and Practice | 6 | 4 | LZ415 | Narrative and Screen Media | 6 |
| 4 | LZ402 | Representation: Understanding Media Work | 6 | 5 | LL516 | Early Modern Literature | 6 |
| 5 | LL505 | Travel Narratives: encounters, space and time | 6 | 5 | LL518 | Poetry and Process | 6 |
| 5 | LL513 | Creative Writing: Process and Craft | 6 | 5 | LL530 | British Literature and Twentieth Century History | 6 |
| 5 | LL515 | The 19th Century in Literature | 6 |  |  |  |  |
| 5 | LL517 | The Art of Publishing | 6 | 5 | LL533 | Literature and Art History | 6 |
| 5 | LL520 | Twentieth Century Literary Experiments | 6 | 5 | LL535 | American Literature 1850-1960 | 6 |
| 5 | LL531 | Queer Writing | 6 | 5 | LL536 | Research and Practice | 6 |
|  |  |  | 6 | 5 | LZ500 | Writing for Stage, Radio and Screen | 6 |
| 5 | LZ505 | Introduction to Journalism | 6 | 5 | LZ519 | Digital Media and Culture | 6 |
| 5 | LZ511 | Cinema and Society | 6 | 6 | LL601 | (Re) Viewing Shakespeare | 6 |
| 5 | LZ522 | Power and Persuasion | 6 | 6 | LL615 | Conflict, Migration, Borders | 6 |
| 6 | LL602 | Apocalypse, Utopia and Dystopia | 6 | 6 | LL630 | Victorian Sexualities | 6 |
| 6 | LL604 | Postwar American Literature | 6 | 6 | LL655 | Final Year Conference | 6 |
| 6 | LL606 | Literature and the World Wars | 6 | 6 | LZ679 | Ethics, Power and Professionalism | 6 |
| 6 | LL607 | Women’s Writing and Feminist Theory | 6 | 4 | LX403 | Intro to Intercultural Communication | 6 |
| 6 | LL614 | Creative Writing Project | 6 | 4 | LX405 | Understanding Culture | 6 |
| 6 | LL616 | Reading and Writing Landscape | 6 | 5 | LN521 | Multilingualism | 6 |
| 6 | LL625 | Gothic: Texts and Contexts | 6 | 5 | LX555 | Image and Text: The Language of Comics and Graphic Novels | 6 |
| 6 | LL645 | Post-Colonial Literature | 6 | 6 | LX642 | Language, Law and the State: The Politics of Force | 6 |
| 6 | LL650 | European Literatures | 6 |  |  |  |  |
| 6 | LZ610 | Public Journalism | 6 |  |  |  |  |
| 6 | LZ613 | From Script to Screen | 6 |  |  |  |  |
| 4 | LX400 | Language in the Social World | 6 |  |  |  |  |
| 5 | LX553 | Language, Minoritisation and Revitalisation | 6 |  |  |  |  |
| 6 | LX601 | World Englishes | 6 |  |  |  |  |
| 6 | LX661 | Approaches to Analysing Discourse | 6 |  |  |  |  |

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| **Fall** | | | | **Spring** | | | |
| **Level** | **Code** | **Module** | **US**  **Credits** | **Level** | **Code** | **Module** | **US**  **Credits** |
| 6 | SS688 | Sociology of Globalisation | 6 | 6 | SS696 | Sex and Society | 6 |
| 6 | SS690 | Death and Society | 6 | 6 | SS664 | Utopian Theory and Practice | 6 |
| 6 | SS691 | Race and Ethnicity | 6 | 6 | SS689 | Human Rights | 6 |
| 6 | SS693 | Childhood and Society | 6 | 6 | SS695 | Sociology of Parenting | 6 |
| 6 | SS624 | Global Social Policy | 6 | 6 | SS697 | Class and Conflict in Contemporary Britain | 6 |

# School of Humanities and Social Science contd.

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| **Fall** | | | | **Spring** | | | |
| **Level** | **Code** | **Module** | **US**  **Credits** | **Level** | **Code** | **Module** | **US**  **Credits** |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| 6 | SS687 | Class and Power | 6 | 6 | SS610 | Care Ethics and Policy | 6 |
| 4 | SS406 | Introduction to Social Work Practice | 6 | 4 | SS408 | Human Growth and Development | 6 |
| 4 | SS411 | Service User, Carer Needs and Resources | 6 | 4 | SS410 | Law for Social Workers | 6 |
| 4 | HC450 | Philosophical Enquiry | 6 | 4 | HC452 | Studying Cultures | 6 |
| 4 | HC451 | Historical Enquiry | 6 | 4 | HC453 | Democracy | 6 |
| 4 | HC454 | The Politics of Representation | 6 | 4 | HC455 | Globalisation, Conflict and the Environment | 6 |
| 5 | HC550 | Critical Traditions in Western Thought | 6 | 5 | HC551 | Critical Traditions 2 | 6 |
| 5 | HC552 | Self and Society: Conceptualising Subjectivity | 6 | 5 | HC553 | Self and Society: Subject, Subjectivity and Subjection | 6 |
| 5 | HC554 | War, Violence and Terror | 6 | 5 | HC555 | Contemporary Warfare in the Middle East | 6 |
| 5 | HC556 | Politics, History & Ideology: The Age of European Dominance 1870-1945 | 6 | 5 |  |  |  |
| 5 | HC558 | Globalising Lives: Mobilities, Identities and History | 6 | 5 | HC559 | The Middle East and the West: Identity and Representation | 6 |
| 5 | HC560 | Racism and Anti-Racist Struggle: the Ethics and Politics of Resistance | 6 | 5 | HC561 | Race, Conflict and Identity in a Global Era | 6 |
| 5 | HC564 | Global Politics | 6 | 5 | HC565 | Conflict & Development | 6 |
| 5 | HC566 | Mediating Conflict - Violence from Vietnam to Iraq | 6 | 5 | HC567 | Representation and Trauma: Psychologies of Violence | 6 |
| 5 | HC570 | Victorian Gothic: Popular Fiction in Historical Context | 6 | 5 | HC571 | Realism, Modernism & Postmodernism | 6 |
| 5 | HC578 | Philosophy and Literature: Reason, Romanticism, Revolution | 6 | 5 | HC579 | Philosophy and Literature: Existentialism and Beyond | 6 |
| 5 | HC583 | Reading Plato's Republic in a Global Polity | 6 | 5 | HC584 | Body Politics, Body Ethics | 6 |
| 5 | HC589 | Back from the Margins: Writing the Histories of the Excluded and the Forgotten | 6 | 5 | HC590 | Gender and Sexuality | 6 |
| 5 | HD545 | Spaces and Bodies | 6 | 4 | SS425 | Theories of Crime | 6 |
| 5 | HD538 | Reading Fashion and Design | 6 | 4 | SS439 | Criminology in Action | 6 |
| 5 | HD547 | Gender & Sexuality in Art & Visual Culture | 6 | 5 | SS563 | Punishment, Power and the State | 6 |
| 5 | HD544 | Reconstruct, Recreate, Remake | 6 | 5 | HD539 | Cultural Politics of Dress | 6 |
| 4 | SS413 | Introduction to Applied Psychology | 6 | 5 | HD548 | Art, Visual Culture and Ecology | 6 |
| 4 | SS434 | Psychology and Society | 6 | 5 | HD540 | Self & Selfies | 6 |
|  |  |  |  | 5 | HD549 | Staging & Screening Fashion and Design | 6 |
|  |  |  |  | 5 | SS543 | Psychology, Mental Health & Distress | 6 |
|  |  |  |  | 5 | SS556 | Psychology of Security | 6 |

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**School of Art and Media**

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| **Fall** | | | | **Spring** | | | |
| **Level** | **Code** | **Module** | **US**  **Credits** | **Level** | **Code** | **Module** | **US**  **Credits** |
| 5 | AGX546 | Creative Writing for Performance | 6 |  |  |  |  |
| 5 | AGX540 | Drawing from the Local Landscape | 6 |  |  |  |  |
| 5 | AGX521 | Land and Sea | 6 |  |  |  |  |

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| **Fall** | | | | **Spring** | | | |
| **Level** | **Code** | **Module** | **US**  **Credits** | **Level** | **Code** | **Module** | **US**  **Credits** |
| 4 | LM118 | Producing and Consuming Social Media | 6 | 4 | LM133 | Understanding Audiences: theory and context | 6 |
| 4 | LM130 | Business, Creative Industries and Innovation | 6 | 4 | LM166 | Film, Language and History | 6 |
| 4 | LM131 | Creative Industries and Promotional Cultures | 6 |  |  |  |  |
| 4 | LM173 | Media and Popular Culture | 6 | 4 | LM174 | Community Media for Social Action | 6 |
| 5 | LM224 | Community Radio | 6 | 5 | LM218 | Social Media Applications in Activism, Business and Life | 6 |
| 5 | LM244 | Visual Media Culture | 6 | 5 | LM247 | Brands and Public Relations | 6 |
| 5 | LM245 | Media Project Management | 6 | 5 | LM285 | Film Studies | 6 |
|  |  |  |  | 5 | LM286 | Popular Music | 6 |
|  |  |  |  | 6 | LM340 | Critical Approaches to the Video Game | 6 |
| 6 | LM341 | Celebrity Media | 6 | 6 | LM372 | Critical Issues in Political Communication | 6 |
| 6 | LM343 | Sustainability & Innovation in digital Culture | 6 | 6 | LM321 | National and Global Media Studies | 6 |
| 6 | LM344 | Digital Media Marketing & Innovation | 6 |  |  |  |  |
|  | LB512 | Media Ethics | 6 |  |  |  |  |
|  | LM322 | Media, Law & Policy | 6 |  |  |  |  |

# School of Architecture, Technology and Engineering

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Fall** | | | | **Spring** | | | |
| **Level** | **Code** | **Module** | **US**  **Credits** | **Level** | **Code** | **Module** | **US**  **Credits** |
| 4 | CI404 | Introduction to Cyber Security | 6 | 4 | CI406 | Introduction to Artificial Intelligence | 6 |
| 5 | CI502 | Large Scale Data Processing | 6 | 4 | CI413 | Game and Level Asset Design | 6 |
| 5 | CI512 | Intelligent Systems 1 | 6 | 5 | CI505 | Introduction to Functional Programming | 6 |
| 5 | CI541 | Game Development Frameworks | 6 | 5 | CI513 | Intelligent Systems 2 | 6 |
| 5 | CI583 | Data Structures and Operating Systems | 6 | 5 | CI520 | Narrative Design | 6 |
| 5 | CI587 | Web Based Game Development | 6 | 5 | CI527 | Web Application Development | 6 |
| 6 | CI602 | Marketing for Software Products | 6 | 6 | CI639 | New Horizons in Computing | 6 |
| 6 | CI604 | Usability Evaluation | 6 |  |  |  |  |
| 6 | CI629 | Project Management | 6 |  |  |  |  |
|  |  |  |  | 5 | EO527 | Electrical Engineering 2 | 6 |
|  |  |  |  | 5 | EO528 | Digital Systems Design | 6 |
|  |  |  |  | 6 | EO628 | Communications | 6 |
|  |  |  |  | 6 | EO630 | Electronics | 6 |
|  |  |  |  | 0 | FY009 | Engineering Mathematics | 6 |
| 5 | EO520 | Control and Applications | 6 | 0 | FY014 | Engineering Science | 6 |
| 5 | EO524 | Embedded Systems 2 | 6 |  |  |  |  |
| 5 | EO529 | Analogue Electronics and Communications | 6 |  |  |  |  |
| 6 | EO632 | High Voltage Power, Distribution and Utilisation | 6 |  |  |  |  |
| 0 | FY001 | Core Mathematics | 6 | 5 | ME545 | Manufacturing Engineering | 6 |
| 0 | FY003 | Core Science | 6 | 5 | ME558 | Thermofluids | 6 |
| 5 | ME544 | Materials Engineering | 6 | 5 | ME559 | Aerospace Fluid and Thermal Systems | 6 |
| 5 | ME547 | Dynamics and Control | 6 | 6 | ME625 | Manufacturing Systems | 6 |
| 6 | ME643 | Dynamics and Control | 6 | 6 | ME646 | Advances and Applications in Fluid Dynamics for Mechanical Engineering | 6 |
| 6 | ME644 | Flight Dynamics and Control | 6 | 6 | ME647 | Advances and Applications in  Fluid Dynamics for Aeronautical Engineering | 6 |

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| 6 | ME645 | | Control Systems for Automotive Applications | | 6 | | 6 | | ME648 | | Advances and Applications in Fluid Dynamics for Automotive  Engineering | 6 | |
| 6 | ME651 | | Aircraft Design and Management Project | | 6 | | 6 | | ME650 | | Advanced Materials Engineering | 6 | |
| 6 | ME653 | | Vehicle Design | | 6 | | 6 | | ME652 | | Aerospace Propulsion Systems and Avionics | 6 | |
| 4 | XE411 | | Mechanical Design | | 6 | | 6 | | ME654 | | Automotive Powertrain and  Sensor Technology | 6 | |
| 4 | XE420 | | Engineering Mathematics | | 6 | | 6 | | XE639 | | Renewable Technologies (PV and  Biomass) | 6 | |
| 4 | XE421 | | Engineering Practice | | 6 | |  | |  | |  |  | |
| 6 | XE624 | | Product Design | | 6 | |  | |  | |  |  | |
| **Fall** | | | | | | | **Spring** | | | | | | | |
| **Level** | | **Code** | **Module** | | **US**  **Credits** | | **Level** | | **Code** | | **Module** | | | **US**  **Credits** |
| 5 | | BE511 | Architectural Technology Professional Practice | | 6 | | 4 | | BE415 | | Introduction to the Built Environment | | | 6 |
| 5 | | BE512 | Building Surveying Professional Practice | | 6 | | 5 | | BE537 | | Architectural Technology | | | 6 |
| 5 | | BE513 | Construction Project Management Professional Practice | | 6 | | 5 | | BE555 | | Building Surveying | | | 6 |
| 5 | | BE515 | Built Environment Professional  Practice | | 6 | | 5 | | BE556 | | Construction Project Management | | | 6 |
| 5 | | BE557 | Quantity Surveying | | 6 | | 5 | | BE557 | | Quantity Surveying | | | 6 |
| 6 | | BE615 | Building Performance and Design Configuration | | 6 | | 6 | | BE636 | | Sustainable Construction | | | 6 |
| 6 | | BE616 | Construction Risk and Financial Analysis | | 6 | | 6 | | BE656 | | Advanced Building Surveying | | | 6 |
| 6 | | BE635 | Project Planning and Analysis | | 6 | | 6 | | BE657 | | Construction Management | | | 6 |
| 6 | | BE655 | Building Pathology and Life Care | | 6 | | 6 | | BE658 | | Project Management for Construction | | | 6 |
| 4 | | CE412 | Construction Materials | | 6 | | 6 | | BE659 | | Advanced Quantity Surveying | | | 6 |
| 4 | | CE471 | Mathematics for Civil Engineering | | 6 | | 4 | | CE411 | | Structural and Stress Analysis | | | 6 |
| 5 | | CE511 | Structural Analysis | | 6 | | 4 | | CE431 | | Engineering Geology and Soil Mechanics | | | 6 |
| 5 | | CE532 | Fluid and Soil Mechanics | | 6 | | 5 | | CE512 | | Concrete Technology and Design of  Reinforced Concrete Structures | | | 6 |
| 6 | | CE612 | Design of Steel Structures | | 6 | | 6 | | CE611 | | Dynamics of Structures | | | 6 |
| 6 | | CE631 | Geotechnical Engineering 2 | | 6 | | 6 | | CE613 | | Design of Structures | | | 6 |
| 6 | | CE651 | Applied Hydraulics | | 6 | | 6 | | CE614 | | Application of Design | | | 6 |

**School of Applied Sciences**

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| --- | --- | --- | --- |
| **Yearlong** | | | |
| **Level** | **Code** | **Module** | **US**  **Credits** |
| 4 | BY151 | Diversity of Life | **6** |
| 4 | BY156 | Introduction to Ecology and Conservation | 6 |
| 5 | BY265 | Physiology of Organisms | **6** |
| 5 | BY264 | Behavioural and Evolutionary Biology | **6** |
| 5 | BY267 | Management of Populations in Ecology and Conservation (needs Ecology pre-req) | **6** |
| 5 | BY261 | Infection and Immunity (L4 microbiology and immunology pre-req) | 6 |
|  |  |  | 6 |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| 4 | GY471 | Academic Learning and Field  Skills | 6 | 4 | GY472 | Statistical and spatial data analysis | 6 |
| 5 | GY511 | Earth Surface Processes | 6 | 5 | GY512 | Ice Age Earth | 6 |
| 5 | GY513 | Human Origins and Evolution | 6 | 5 | GY531 | Environmental Pollution | 6 |
|  |  |  | 6 | 5 | GY553 | Social Justice in Everyday Spaces | 6 |
| 5 | GY532 | Climate Change | 6 | 5 | GY571 | GIS and Remote Sensing Principles and Practice | 6 |
| 5 | GY551 | Sustainable Futures | 6 |  |  |  | 6 |
| 5 | GY581 | Community Engagement | 6 |  |  |  |  |
| 6 | GY613 | The Humans of Ice Age Britain | 6 | 6 | GY631 | Environmental Impact Assessment | 6 |
|  |  |  | 6 | 6 | GY633 | The Frozen Planet | 6 |
| 6 | GY651 | Spatialising Gender and Sexuality | 6 | 6 | GY634 | Water, Sanitation and Health | 6 |
| 6 | GY671 | Advanced GIS and Remote Sensing | 6 | 6 | GY635 | Atmospheric Environment | 6 |
| 6 | GY681 | Community Engagement | 6 | 6 | GY652 | Political Ecology, Contested Environments | 6 |
| 5 | GY552 | Critical Digital Geographies | 6 | 6 | GY653 | Coloniality, Territory and Security | 6 |
|  | | | | | | | |
| Level | Code | **Yearlong** | | | | | US  Credits |
| 6 | GY680 | Geography Placement Sandwich Year | | | | |  |
| 6 | GY690 | Geography Dissertation | | | | |  |

# School of Business and Law

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Fall** | | | | | **Spring** | | | | |
| **Level** | **Code** | **Module** | | **US**  **Credits** | **Level** | **Code** | **Module** | | **US**  **Credit** |
|  |  |  | |  | 6 | MK632 | Futurism for Marketers | | 6 |
| 6 | CA681 | Small Business and Entrepreneurship | | 6 | 6 | EC664 | Game Theory in Economics, Finance  and Business | | 6 |
| 6 | EC633 | The Digital Economy | | 6 | 6 | EC668 | Environmental Economics | | 6 |
| 6 | EC681 | Financial and Capital Markets | | 6 | 6 | FN680 | International Finance | | 6 |
|  |  |  | |  | 6 | HR615 | Employee Selection and Development | | 6 |
| 6 | FN650 | Corporate Financial Management | | 6 | 6 | HR656 | Happiness – Work and Society | | 6 |
| 6 | HR658 | Organisational Change | | 6 | 6 | LW613 | Employment Law | | 6 |
| 6 | HR662 | Research Contemporary Issue in HRM | | 12 | 6 | LW614 | Intellectual Property Law | | 6 |
| 6 | MK627 | Marketing Planning and Strategy | | 6 | 6 | MK621 | Retail Marketing and Distribution | | 6 |
| 6 | MK644 | Consumer Psychology | | 6 | 6 | MK628 | Marketing Communications | | 6 |
|  |  |  | |  | 6 | OS601 | Big Data and Business Intelligence | | 6 |
| **Yearlong** | | | | | | | | | |
| Level | Code | |  | | | | | US  Credits | |
| 6 | EC691 | | Contemporary Economics Issues | | | | | 12 | |
| 6 | FN615 | | Current Issues in Finance | | | | | 12 | |
| 6 | IT683 | | Intelligence Enterprise Commerce | | | | | 12 | |
| 6 | IT684 | | E-Commerce and On-Line Behaviour | | | | | 12 | |
| 6 | MK688 | | Contemporary Issues in Marketing | | | | | 12 | |
| 6 | OP682 | | Project and Event Management | | | | | 12 | |
| 6 | ST674 | | Current Issues in Strategic Management | | | | | 12 | |

**School of Sport and Health Sciences**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Fall** | | | | | **Spring** | | | | | |
| **Level** | | **Code** | **Module** | **US**  **Credits** | **Level** | **Code** | **Module** | | **US**  **Credits** | |
| 4 | | LE400 | Who Runs Sport? | 6 | 4 | PU453 | Learning and Teaching through Games, Dance and Swimming | | 6 | |
| 5 | | LE550 | Power and Politics in Sport | 6 | 4 | PU454 | Learning and Teaching through Adventurous Activities, Athletics and Gymnastics | | 6 | |
| 5 | | LE556 | Conducting Research in Sport | 6 | 4 | SR410 | Finance and Economics for Sport Management | | 6 | |
| 6 | | LE642 | Community Sport Development: Policy and Practice | 6 | 4 | SR412 | Sport Events | | 6 | |
| 6 | | LE662 | Theorising Critical Issues in Sport | 6 | 5 | SR512 | Leading and Managing People in Sport Business | | 6 | |
| ~~4~~ | | SR411 | Intro to Sport Business Management | 6 | 6 | SR612 | Marketing for Sport Business | | 6 | |
| 4 | | SR425 | Preparing for the World of Sport | 6 | 6 | SI605 | Sport, Event Tourism | | 6 | |
| 6 | | SR611 | Strategic Change in Sport Business Management | 6 |  |  |  | |  | |
|  | |  |  |  |  |  |  | |  | |
| **Yearlong** | | | | | | | | | |  |
| Level | Code | |  | | | | |  | |
| 4 | SE403 | | Exercise for Health, Well-being and Performance | | | | | 6 | |
| 4 | SE420 | | Science of Movement | | | | | 6 | |
| 4 | SE455 | | Principles of Health and Rehabilitation | | | | | 6 | |
| 4 | SE470 | | Foundations of Physiology for Sport and Exercise | | | | | 6 | |
| 4 | SC470 | | Fundamentals of Strength and Conditioning | | | | | 6 | |
| 4 | SE471 | | Musculoskeletal anatomy and fundamental biomechanics | | | | | 6 | |  |
| 4 | SE490 | | Foundations of Sport and Exercise Psychology | | | | | 6 | |  |
| 5 | SE525 | | Data Analysis and Research Methods | | | | | 6 | |  |
| 5 | SE570 | | Applied Sport and Exercise Physiology | | | | | 6 | |  |
| 5 | SE571 | | Biomechanics of Sport and Exercise | | | | | 6 | |  |
| 5 | SE572 | | Nutrition for Physical Activity | | | | | 6 | |  |
| 5 | SI524 | | Exercise Referral and Rehabilitation | | | | | 6 | |  |
| 5 | SI528 | | Strength and Conditioning | | | | | 6 | |  |
| 5 | SI529 | | Performance Analysis | | | | | 6 | |  |
| 6 | SI601 | | Applied Sport Psychology | | | | | 6 | |  |
| 6 | SI603 | | Personal and Professional Development in Sport and Exercise | | | | | 6 | |  |
| 6 | SI621 | | Physiological Aspects of Exercise, Nutrition and Health | | | | | 6 | |  |
| 6 | SI624 | | Injury and Rehabilitation in Sport and Exercise | | | | | 6 | |  |
| 6 | SI627 | | Expedition Physiology | | | | | 6 | |  |
| 6 | SI628 | | Advanced Strength and Conditioning | | | | | 6 | |  |
| 6 | SI630 | | Exercise, Sport and the Brain | | | | | 6 | |  |
| 5 | SE590 | | Sport and Exercise Psychology | | | | | 6 | |  |
| 6 | SI672 | | Sports Nutrition | | | | | 6 | |  |
| 4 | LE434 | | Sport, the Body and Society | | | | | 6 | |  |
| 6 | SI665 | | Critical Issues in Sport | | | | | 6 | |  |
| 6 | SR613 | | Sport Business Entrepreneurship | | | | | 6 | |  |

Classes are negotiated on an individual basis with students prior to arrival and are subject to availability and suitability.